

Carter Thompson

Fight Choreographer & Dialect Coach
Advanced Actor Combatant (SAFD)

Pronouns: they/them
carter-j41@hotmail.com
www.carterfd.org

Curriculum Vitae

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At A Glance

BS in Theatre - Middle Tennessee State University
Co-Coordinator – Seattle Sockeye Stage Combat Workshop
Advanced Actor Combatant - Society of American Fight Directors
IATSE Local 15 Member – Seattle, WA

Teaching

<i>A KNIFE?! NO! (Beginner Knife)</i> Seattle, WA	Instructor	Seattle Sockeye Stage Combat Workshop	Summer 2026
<i>Sword Foundations</i> Seattle, WA	Instructor	Seattle Sockeye Stage Combat Workshop	Summer 2026
<i>Fighting For Film</i> Seattle, WA	Teaching Assistant	The Mighty Tripod	Summer 2025
<i>Broom-Closet Brawl</i> Seattle, WA	Instructor	Self-Produced Community Workshop	Summer 2025
<i>Longsword: Starter</i> Ruston, LA	Associate Instructor	LA Tech Stage Combat Workshop	Spring 2025
<i>Unarmed Stage Combat</i> Seattle, WA	Instructor	Roosevelt High School	Spring 2025
<i>Nimble By Nature: Longsword</i> Orlando, FL	Associate Instructor	Tourist Trap Stage Combat Workshop	Winter 2025
<i>Life of a Bruise: Unarmed</i> Orlando, FL	Associate Instructor	Tourist Trap Stage Combat Workshop	Winter 2025
<i>2-Handed Sword SPT</i> Seattle, WA	Teaching Assistant	Freehold Theatre	Winter 2025
<i>Fund. of Stage Combat (U.A & Single Sword)</i> Seattle, WA	Instructor	Hamilton International School	Winter 2025
<i>Basics of Unarmed Stage Combat</i> Seattle, WA	Instructor	Lincoln High School	Fall 2024
<i>Starter Track: The Single Sword</i> Seattle, WA	Instructor	Seattle Sockeye Stage Combat Workshop	Fall 2024
<i>Intro to Swordplay (Young Artists)</i> Seattle, WA	Instructor	Broadway Bound Children's Theatre	Fall 2024
<i>Intro to Unarmed (Young Artists)</i> Seattle, WA	Instructor	Broadway Bound Children's Theatre	Fall 2024
<i>Longsword, Shaolin Staff, & Sword/Sheild</i> Brooklyn, NY	Teaching Assistant	NY Summer Sling Stage Combat Workshop	Fall 2023
<i>Basics of Unarmed Stage Combat</i> Seattle, WA	Instructor	Self-Produced Community Workshop	Fall 2023
<i>Choreography Applications (UA & Knife)</i> Portsmouth, OH	Instructor	Portsmouth Area Children's Theatre	Fall 2023
<i>Basics of Unarmed (For Young Artists)</i> Portsmouth, OH	Instructor	Cirque D'Arte Theatre	Summer 2023
<i>Unarmed, Rapier/Dagger, Knife, & more</i> Greenville, SC	Head Intern & TA	Dark Corner Stage Combat Workshop	Spring 2023
<i>Various SPT Tracks</i> Ruston, LA	Production Assistant	The National Stage Combat Workshop	Summer 2022

Firearms Safety (Non-Firing Weapons)
Sugar Creek, OH

Instructor

Blue Gate Musicals

Winter 2019

Intro to Whip (Bull & Stock)
Cherokee, NC

Instructor

Unto These Hills
Outdoor Drama

Summer 19' &
21'

Courses Offered (Selected)

Basics of Unarmed (For Young Artists)

Previously taught with Portsmouth Children's Theatre & Cirque D'Arte Theatre.

A beginner's styled course designed to teach young artists the fundamentals of safe and repeatable staged combat. Students are taught basic falls, slaps, punches, and physical contact with a scene partner. The course revolves around setting a foundation for developing young artists' understanding of autonomy and sowing seeds of confidence in their own artistic endeavors.

Basics of Unarmed Stage Combat

Previously taught at Shawnee State University, Theatre Puget Sound, and Blue Gate Musicals.

A beginner's styled course designed to teach theatre practitioners the fundamentals of safe and repeatable staged combat. Students are taught basic falls, slaps, punches, and physical contact with a scene partner. The course revolves around building vocabulary that allows artists to create fruitful and safe spaces in the art form as well as setting a foundation for richer storytelling.

Life of a Bruise: Acting the Fight

Previously taught at Tourist Trap Stage Combat Workshop and various community engagements.

An introductory styled course that allows students a curated exploration of techniques and exercises in "acting the fight". This 60–75-minute course teaches students principles of weight-sharing, creating safe and repeatable contact, as well as learning a few non-contact illusions and how to vocally score a fight. These ideas will empower artists to make informed acting decisions as well as keep themselves and their partners safe. By the end of the sessions, students will have an opportunity to exercise their skills in a phrase of choreography that incorporates principles taught in the class.

Intro to Swordplay (For Young Artists)

Previously taught at Shawnee State University, Theatre Puget Sound, and Blue Gate Musicals.

A course designed to introduce young artists to safe and engaging swordplay for stage productions. This class is taught as a 45-minute session and culminates to students performing their newly learned skills before friends and fellow classmates. Focuses of the course are cuts, parries, proper handling of a stage sword, and an introduction to "acting the fight".

Swashing AND buckling! (Intro to the Singlesword)

Previously taught at The Seattle Sockeye.

An intro course to the fundamentals of Singlesword; the weapon made icon by films like Robin Hood & The Princess Bride. Students learn the basics of cuts, thrusts, parries, and avoidances in this 90-minute class. By the end of the class, participants will have the confidence and competence to approach one of the most versatile and widely used stage weapons.

IT'S NOT A BAT! (An Introduction to Longsword)

Previously taught at various community classes.

A course designed for those new to longsword and 2-handed swords. Students learn the basic principles of 2-handed sword while dispelling notions that it must be played as a "clunky" or "unwieldy" weapon.

Devo Would be Proud: Intro to Whips

Previously taught at Unto These Hills Outdoor Drama & Middle TN State Univ.

A course exploring the applications of bull and stock whips for stage. Students learn a series of whip-cracks specifically curated for stages of varying size and orientation.

Courses In-Development

Nimble By Nature: Feel Me Flow Longsword

A class designed to explore the biomechanics and flow of the 2-handed sword. Students focus on how the blade moves through space to initiate more efficient cuts and thrusts. The class is taught alongside 90's hip-hop in an effort to inform movement and enable non-traditional styles of fighting. This course can be taught as a 60 or 75-minute session.

Playlist for My Funeral: Vocally & Musically Scoring a Fight

This course is designed for students who are seeking to explore principles of choreographing through means of vocal scoring and, further in the course, implementing music into their work.

Broom-Closet Brawl: Techniques for Fighting in Close Spaces

When the space gets tighter, how can we keep the story clean? This class is designed to explore techniques, for both choreographers and performers, for staged violence in confined or intricate spaces.

Fight Direction

SHE KILLS MONSTERS
(Pre-Production) 2026

Fight Choreographer

Ellensburg High School
Ellensburg, WA

THE GAME'S AFOOT
(Pre-Production) 2026

Fight Choreographer

Woodinville Repertory Theatre
Woodinville, WA

MINK RIVER
(Pre-Production) 2026

Fight Choreographer

Book-It Repertory Theatre
Seattle, WA

CABARET
2026

Fight Choreographer

Ballyhoo Theatre Company
Seattle, WA

THE WILD PARTY
2026

Fight Choreographer

Sound Theatre Company
Seattle, WA

ANIMAL FARM
2026

Fight Choreographer

Eastlake High School
Sammamish, WA

ROCKY THE MUSICAL
2025

Fight Choreographer

Tacoma Little Theatre
Tacoma, WA

DEATHTRAP
2025

Armorer/Firearms Coordinator

Woodinville Repertory Theatre
Woodinville, WA

THE THANKSGIVING PLAY
2024

Fight Choreographer

Woodinville Repertory Theatre
Woodinville, WA

SHE KILLS MONSTERS
2024

Fight Choreographer

Lincoln High School
Seattle, WA

BEAUTY & THE BEAST
2023

Fight Choreographer

Portsmouth Area Children's Theatre
Portsmouth, OH

CABARET
2023

Fight Choreographer

Shawnee State University
Portsmouth, OH

THE MYSTERY OF EDWIN DROOD (2023)

Fight Choreographer

Portsmouth Area Children's Theatre
Portsmouth, OH

*KING JOHN**
2021

Fight Choreographer

Oconaluftee Little Symphony Society
Cherokee, NC

<i>A SIMPLE SANCTUARY</i> 2021	Fight Choreographer Gun Wrangler (Show Run)	<i>Blue Gate Musicals</i> Sugarcreek, OH
<i>UNTO THESE HILLS</i> (Multiple Years)	Assistant Choreographer (2019) Fight Captain (2019 & 2021)	<i>Unto These Hills Outdoor Drama</i> Cherokee, NC
<i>WAIT UNTIL DARK</i> 2018	Fight Choreographer	<i>Studio 101 (MTSU)</i> Murfreesboro, TN
<i>PETER PAN</i> 2017	Assistant Choreographer	<i>Middle Tennessee State University</i> Murfreesboro, TN

* Indicates Workshop Production

Performance (Selected)

<i>KING LEAR</i> (Pre-Production 2026)	Edgar	<i>InD Theatre</i> Bainbridge Island, WA
<i>ROBIN HOOD</i> (2026)	Prince John, Little John, Sherriff (U/S)	<i>Seattle Children's Theatre</i> Seattle, WA
<i>DOGG'S HAMLET,</i> <i>CAHOOT'S MACBETH</i> (2024)	Hamlet & Macbeth	<i>InD Theatre</i> Bainbridge Island, WA
<i>UNTO THESE HILLS</i> (2017-2021)	Monk/Drunk Soldier Sam Houston (U/S)	<i>Unto These Hills Outdoor Drama</i> Cherokee, NC
<i>A SIMPLE SANCTUARY</i> (2021)	Paul Martin Gun Wrangler (Show Run)	<i>Blue Gate Musicals</i> Sugarcreek, OH
<i>TIME OF WAR</i> (2019 & 2021)	Capt. Jameson	<i>Oconaluftee Indian Village</i> Cherokee, NC
<i>LIVING DEAD IN DENMARK*</i> (2021)	Fortinbras	<i>Oconaluftee Little Symphony Society</i> Cherokee, NC
<i>A MIDSUMMER NIGHT'S</i> <i>DREAM</i> (2018)	Peter Quince	<i>Middle TN State Univ. & Nashville Shakes. Fest.</i> Murfreesboro, TN
<i>WAIT UNTIL DARK</i> (2018)	Roat	<i>Studio 101 (MTSU)</i> Murfreesboro, TN
<i>PETER PAN</i> (2017)	Starkey	<i>Middle Tennessee State University</i> Murfreesboro, TN

* Indicates a Workshop Production

Dialect Coaching (Selected)

Private Dialect Coaching (2018 – Present)	Lead Coach	Remote & Live Sessions
<i>CABARET</i> 2026	Lead Coach Dialects: German & RP	<i>Ballyhoo Theatre Company</i> Seattle, WA
<i>THE TIME MACHINE</i> 2026	Lead Coach Dialects: RP, French, & German	<i>Tacoma Little Theatre</i> Tacoma, WA
<i>BEAUTY & THE BEAST</i> (2023)	Lead Coach Dialects: French & RP	<i>Portsmouth Area Children's Theatre</i> Portsmouth, OH

MATILDA
(2021)

Instructor
Dialects: RP & Cockney

Portsmouth Area Children's Theatre
Portsmouth, OH

BRIGHTON BEACH MEMOIRS
(2018)

Instructor
Dialects: New York

Middle Tennessee State University
Murfreesboro, TN

Career Advancement

Associate Instructor Program Houston, TX (Texas Intensive)	Associate Instructor	Summer 2026
Associate Instructor Program Ruston, LA (The Boil)	Associate Instructor	Spring 2025
Associate Instructor Program Orlando, FL (Tourist Trap)	Associate Instructor	Spring 2025
Rapier & Dagger w/ Rodney Cottier Seattle, WA	Student	Winter 2025
Mentoring Advanced Combatants (MAC) Bloomington, IN	Cohort Member	Spring 2024
Tourist Trap Stage Combat & Stunt Workshop Orlando, FL	Student	Winter 2023
CISCO Teacher Trainer Macomb, IL	Cohort Member Teacher: Single Sword Assistant: Unarmed	Spring 2022
Social Distance Showdown Remote	Student	Summer 2020
Swords in the Smokies Cherokee, NC	Cohort Member	Winter 2020 (Pre-Pandemic)
Stage Combat Workshop at LA Tech Ruston, LA	Student	2018 - Present

Licenses & Certifications

CPR & AED: Adult & Pediatric (American Red Cross)	Mental Health First Aid (American Red Cross)
Epinephrine & Naloxone Training (American Red Cross)	Covid Compliance Officer Training (Arts & Science LLC)
Advanced Actor Combatant (Society of American Fight Directors)	Theatrical Firearms (Society of American Fight Directors)

Transcripts and Certifications are available upon request

Professional References

D Granke
Assistant Professor of Theatre
The University of Maine
D.Granke@maine.edu

Andrew Ray
Professor of Theatre
Louisiana Tech University
adray@latech.edu

Amie Root
Certified Teacher
Society of American Fight Directors
root.amie@gmail.com

Bailey Hartlage
Executive Director
Portsmouth Area Children's Theatre
bhartlage@paac4kids.org